

## Meeting Minutes: **Women in Focus, May 12, 2010**

Taken By: Valerie Gruner

**Not Exactly a Meeting:** Women in Focus chose to attend WIF member Lucinda Bunn's artist's talk about her solo exhibit, "From Hatcher's Pond" at MOCA of GA, in lieu of a structured meeting.

A good many members were present, in the large crowd, but no list was made.

### **Lucinda Bunn - From Hatcher's Pond**

The exhibit at MOCA occupied two rooms, and was comprised of 12-15 large (55" x 75") prints. The images were of the stark beauty of reeds and lotus stems and their reflections in the pond water. As Lucinda discussed, many also captured the sky's reflection. The images were at once realistic and abstract, and the very large prints added an other-worldly emotion.

Lucinda did not speak a lot about the displayed images, as she invoked the "a picture's worth a thousand words" adage. Instead, she mostly talked about her processes and habits.

She shoots trees, is all about trees. She shoots when she walks her dog, and she likes to take out of town friends to Hatcher's Pond. One got the feeling that she takes out of town friends rather than in town friends to keep her spot hers alone and special.

She likes images that incorporate sky, earth, and water, all three, and in ways that are unexpected, like her pond reflections of sky.

She began shooting in traditional black and white, then moved to color when she went to the Galapagos Islands, then embraced digital. Because she started with film, she does not take a lot of photographs, and still retains that economy of her concentration. However, she loves digital, the immediacy of it, and the instant gratification. Lucinda does not, however, do her own digital darkroom work, but she does work with artist John Dean as he does any work in that phase. Her camera is a Canon D Mark 2.

"If you don't go to the edge, then you're taking up too much room."

Much of what Lucinda said was in the brochure for the exhibit, and your secretary doesn't care to trample any copyright claims. She also read the poem, "Birches," by Robert Frost, which inspired her as a child.

**June Meeting:** June 9, 2010, at Atlanta Girls School - Critique with Mark Aberhasky - bring up to FOUR images.